

FLYING MALLET'S

czardas for xylophone and triangle

RIEKS VAN DER VELDE

Moderato accel. poco à poco crescendo

Score for the first system of instruments:

- Xylophone
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Triangle solo
- Percussion 1
- Percussion 2

Score for the second system of instruments:

- Xyl.
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Triangle
- Perc. 1
- Perc. 2

A Vivo $\text{♩} = 152$

17

Xyl. *muted*

Sop. Cor. *mf*

Solo Cor. *1.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1 *tambourine*

Perc. 2

25 **B**

Xyl.

Sop. Cor. *open*

Solo Cor. *open tutti*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss. fff*

2nd Tbn. *gliss. fff*

B. Tbn. *gliss. fff*

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

33

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

mf

fp

41

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

C

mf

fill

52 **D**

Xyl.

Sop. Cor.

Solo Cor. *one*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Triangle

Perc. 1 *mf*

Perc. 2

60

Xyl.

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *muted*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

68 **E**

Xyl. *gliss.*

Sop. Cor.

Solo Cor. *tutti* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* *gliss.* *open*

2nd Tbn. *muted* *f* *gliss.* *open*

B. Tbn. *muted* *f* *gliss.* *open*

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

76

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Triangle

Perc. 1 *f*

Perc. 2 *f*

84

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

92 **molto rall.** *soft mallets marimba ad lib.*

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

mf

96 **F** Largo Con moto q=60

Xyl. *f* *p*

Sop. Cor. *f* *p*

Solo Cor. *f* *p* solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Triangle

Perc. 1

Perc. 2

99 to Xyl.

Xyl.

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

104 **molto accel.** *poco à poco crescendo*

Xyl.

Sop. Cor.

Solo Cor. *tutti*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1 *mf*
bass drum

Perc. 2 *pp*

p

112 **G** **Vivo** *q=152*

Xyl.

Sop. Cor.

Solo Cor. *1. muted*
mf *+ 2*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Triangle

Perc. 1 *mf*

Perc. 2 *mf*

120

Xyl. *muted*

Sop. Cor. *mf*

Solo Cor. 1.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1 *tambourine*

Perc. 2

128 **H**

Xyl.

Sop. Cor. *open*

Solo Cor. *open tutti*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

136

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

mf

fp

144

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

I

mf

fill

155

Xyl.

Sop. Cor.

Solo Cor. *one*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Triangle

Perc. 1 *mf*

Perc. 2

163

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *muted*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

171

Xyl.

Sop. Cor.

Solo Cor. *tutti*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*
f

2nd Tbn. *muted*
f

B. Tbn. *muted*
f

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

179 **K**

Xyl.

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*
f

2nd Tbn. *gliss.*
f

B. Tbn. *gliss.*
f

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

187

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

195 **L** **accl.**

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2